

Guitar

# "Lotrechte Sequenzen"

♩. = 132

("Perpendicular Sequences")

Martin Haberer

Dauer ca. 4:15

*m i p a m i*

6/8 1# 4#

*poco accel.* *riten.* 1 *poco accel.*

6

*riten.* *poco accel.*

11

*riten.* *poco accel.*

16

V *m i m i m i p i p i*

*riten.* ⑤ *a tempo*

VII

21 *p i p i p i i m i m i m i p i p i p i p i*

VII V I

27

33

III II V IX

37

XII V

41

48

VI V IV III II I

55

simile

V X

61

XIII

66

V

70

*i m i a m i a m i m i a m i*

II

76

*m i a m i m a m i i a m i a m i m i m i m*

81 **VII I IV**

*a m i p i m m i p*

86 *i m a m i p m i* *i m i m i*

91 *m i*

96

104

*p* *f* *p* *mf* *f*

110

*ff* *p* *sfz* *sfz* *sfz*

$\text{♩} = 44 / \text{♪} = 132$

**III I**

116 *mf* *riten.* *lyrisch* *half time*

121 **VIII IV I**

128

138

Let ring

144

150

*molto acc.* *a tempo*

$\text{♩} = 124$

154

158

163

*p* *a* *m* *i* *a*

*p.* *simile* *p.* *p.*

167  $\gamma$   $\gamma$   $\gamma$

171  $\gamma$   $\gamma$   $\gamma$   $m$   $i$   $m$   $i$

177  $\gamma$   $\gamma$   $\gamma$  **IV** **II** **I**

184 **IV**

192 **V** **VI** **VII** **X** **VIII**

199 **V** *ritenuto*

209 **III** *rubato* *morendo*